

Prelude BWV 999

J. S. Bach
Edited by William Bajzek

③

4

7

10

13

16

19

CV₃

CV₃

CV₇

⑤

Prelude BWV 999

22 CIX₄ CVIII₃

25 CV₃

28

31 ^④ i a ^③ m a ^④ i a i ^⑤ p ^④ i p i ^④ i a ^③ m a i a i ^⑤ p ^④ i p i

33 ^④ i a ^③ m a ^④ i a i ^⑤ p i p i ^④ i a i m i m i ^⑤ p i ^⑥ p i

35 CVII₃ CV₃

38 CI₃

41

15. The first F is 8vb in the original and is usually played as such, necessitating an awkward pinky barré.

I play it an octave higher for a less stressful fingering and don't feel that the contour of the bassline suffers too much.

23. Guitar arrangements traditionally have E as the bass note, while the Kellner manuscript has F. Both work, harmonically, in their own way, but I kept E because it is most practical.

31-34. I propose a campanella fingering to maintain texture.